

Symphony 4: Of Ecology & Mind

Philip Armstrong

Percussion

Timpani

I)

metal block

whip

glass wind chimes

slide whistle

2 congas

drum kit (ride cymbal, high-hat, high & low wood block, side drum, suspended cymbal, cowbell, pedal bass drum)

II)

large bass drum

snare drum

3 suspended cymbals (small, medium, large)

2 cowbells (large & small)

bamboo wind chimes

4 tom-toms

III)

crash cymbals

sizzle cymbal

small tam-tam (with double bass bow)

3 temple blocks

tenor drum

metal bowl with water

tambourine

triangle

IV)

marimba

vibraphone

glockenspiel

orchestral bells

large tam-tam

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1. Of Contingency

for bass baritone and orchestra

Philip Armstrong

Andante ♩=72

Medium cymbal

Philip Armstrong

5 **A** **B**

ff

Large symbol played with bow, muting the edge or crown to produce high harmonics

let ring- with bow let ring-

p *f* *p*

17 **C**

Med. cymbal

p *f* *p*

21 **D** **E**

ff

Large, with bow

let ring- let ring-

p *f* *p*

32 **F** **G**

with bow let ring- let ring-

p *f* *p*

44 **H**

Med, cym.

p *f* *p* *ff*

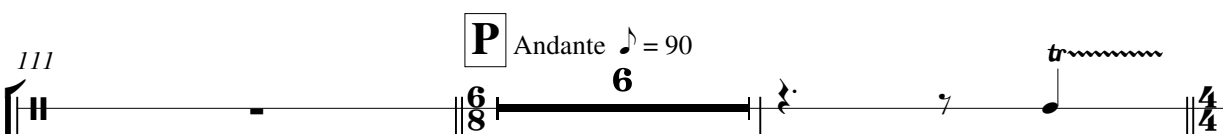
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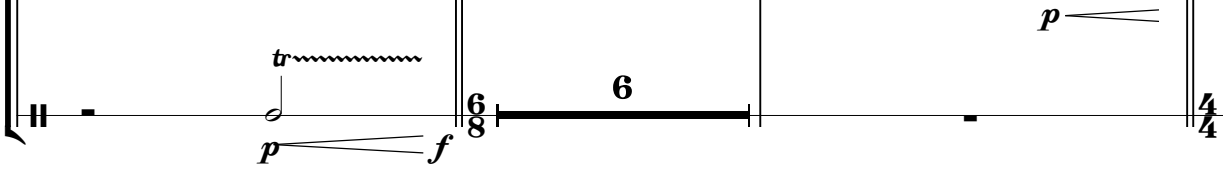
Symphony 4: Of Ecology and Mind

Philip Armstrong

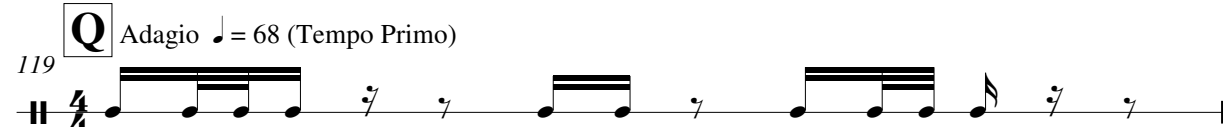
Philip Armstrong: Fourth Symphony

111 **P** Andante ♩ = 90

B. D. 

S. Cym. 

119 **Q** Adagio ♩ = 68 (Tempo Primo)

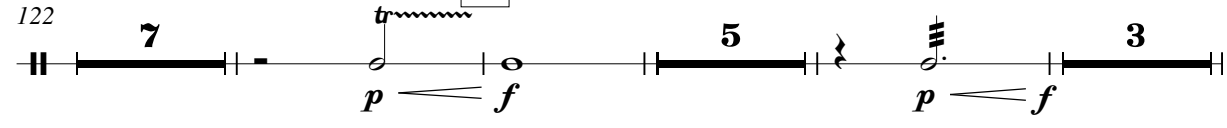
B. D. 

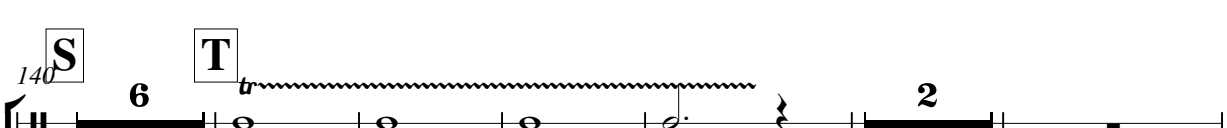
B. D. 

122 **R**

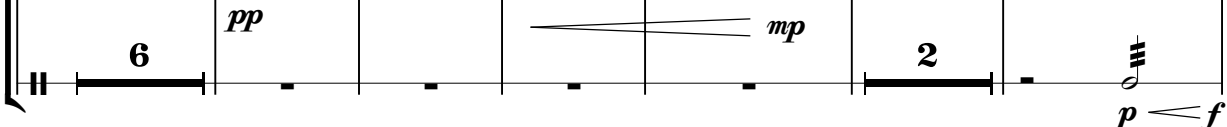
S. Cym. 

140 **S** **T**

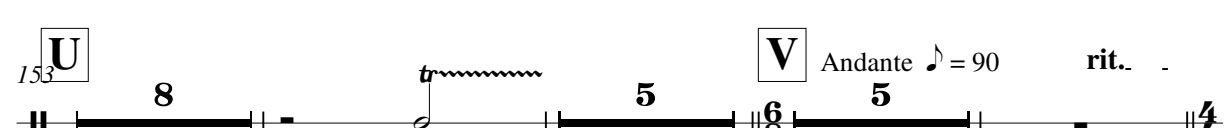
B. D. 

S. Cym. 

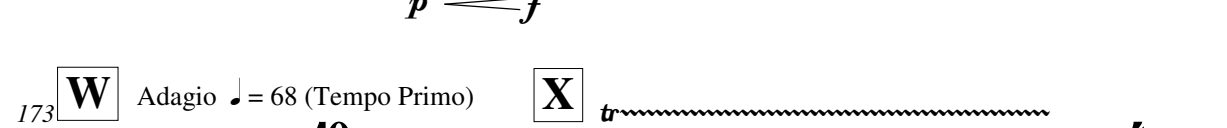
153 **U** **V** Andante ♩ = 90 rit.

S. Cym. 

173 **W** Adagio ♩ = 68 (Tempo Primo) **X**

B. D. 

190 **Y**

Cow-b 

195 **Z**

B. D.

S. Cym.

pp *tr* *mp* *p* *f*

2

2

202 **AA**

B. D.

S. Cym.

p *f* *f*

4

4

2

2

210

B. D.

212 **BB** **CC** **DD** **EE** **FF**

B. D.

3 4 8 6

pp *tr*

235 **(tr)**

B. D.

5

240 **GG**

B. D.

10

Bass Drum
Snare Drum
Tom-toms

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

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Bass Drum

A

7

pp $\leq$ *ff*

pp

B. D.

B

14

3

pp $\leq$ *ff*

pp

B. D.

21 (tr)

2

pp $\leq$ *ff*

mp

B. D.

C

27 (tr)

p

B. D.

32

p $\leq$ *mp*

p

B. D.

D

f

f

B. D.

40

f

f

f

B. D.

E **F** **G** **H**

8

5

4

f

64
B. D.

68
B. D.

75
B. D.

95
B. D.

101
B. D.

105
B. D.

129
B. D.

156
B. D.

Wood Chimes
Bass Drum
Snare Drum
Tom-toms

6. The Way of the One and the Many for vocalists, chorus, organ and orchestra

Philip Armstrong

$\text{♩} = 80$ Andante

Wood Chimes

Bass Drum

B. Drum

B. Drum

B. Drum

B. Drum

Tom-tom

Tom-tom

Wood Chm.

Tom-tom

A

B

C

D

E

F

p

mp

f

mp

f

mp

pp

mp

f

accel.

Andantino $\text{♩} = 92$

Wood Chm. 57 **G** 3 **H** $\text{♩} = 72$ Adagietto **I** 11 11

Wood Chm. 83 **J** 7 **K** 6 5 3 **L** 4 16

B. Drum 115 **N** 4 *tr* *p* mf **O** 4 *tr* *p* mf 3 5

Wood Chm. 129 **P** 3 4 6 **Q** 11 **R** 9

Tom-tom 158 **S** $\text{♩} = 88$ Andantino 5 5 5 5 *p*

Wood Chm. 165 **T** Allegro $\text{♩} = 144$ 2 3 6 **U** Andantino $\text{♩} = 88$ 11 **V** Allegro $\text{♩} = 144$ 3 9 2

Wood Chm. 193 **W** Adagietto $\text{♩} = 72$ **X** 12 10 **Y** 2 accel. 6 3

Wood Chm. 223 **Z** Andantino $\text{♩} = 84$ **AA** 8 9

Bass Drum
B. Drum

7: Of Mind for tenor, chorus, organ and orchestra

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Andante ♩=72

B. Drum $\frac{3}{4}$ **12** **A** *p* *tr* *mp* < *f*

B. D. 18 **B** *mp* < *f* *mp*

B. D. 23 **3**

B. D. 30 *mf* **4**

B. D. 38 **C** **9** *p* *tr* *mp* < *f*

B. D. 52 **D** **10** *mp* < *f* *mp*

B. D. 66